

Jack and the Virus

A Play in One Act

By

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The world premier of this show, which was originally called *Tales Told 'Round the World*, was performed at Winona State University on October 19<sup>th</sup>, 2000. It was directed by Vivian Fusillo, which was her 40<sup>th</sup> children's production.

Special thanks to the cast and crew of this show which were: Alex Gillett, Ryan Hawkins, Ethan Jensen, Amanda Koprowski, Jake Larson, Kaitlin McCarthy, Jocelyn Olson, Kristen Payette, Caitlin Puckett, Brian Rice, Kathleen Rickerson, Jim Danneker, Peggy Sannerud, Ryan Seifert, Eileen Moeller, Justin Atkinson, Mary Montgomery, Stacy Brogan, Casey Kane, Tiffany Marcsisak, Amanda Gehrke, Jason Staskus, Ashton DeLeon, Kassandra Kujak, Rachel Ostroo, Jeremy Hansen, Bary Sands, Michelle Kocak, Erin Overig, Kristin Schouweiler, Jessica Clarke, Kellen Coatney, Michelle Kocak, Amanda Olson, Isaac Sawle, Jenny Stenzel and Joe Sarafolean. Many thanks to Vivian for asking me to write this show and, of course, my family, especially Jackson, who was the inspiration for the main character.

#### Production Notes:

The stories used within *Jack and the Virus* are based upon traditional folk tales. They are: *The Jackal and the Iguana* (India), *Tiny Finger Goes to Kyoto* (Japan), *The Rabbit Grows a Crop of Money* (Africa), *The Origin of Fire* (Apache Native American), *Snow White* (Germany) and *Sunday Seven* (Mexico).

The original production had 11 actors, many of whom played many parts throughout. If you're looking for a larger production, you can have up to 47. Good luck with that one!

Costumes were very representational with animal hats, coats, etc. Again, you can go as crazy as you want.

The original set had a very large tree center stage, with various levels build up and around it. Your version can certainly do whatever is necessary.

CAST OF CHARACTERS  
(In Order of Appearance)  
(Minimum amount: 4 M, 3 F, 4 E)

(Maximum amount: 10 M, 7 F, 30 E)

Virus	HE or SHE is the villain of the show and pops up throughout.
Jack	HE is the hero of the show.
Mother	SHE is Jack's patient mother.
(The following are in <i>The Jackal and the Iguana</i> )	
Jackal	HE is the prankster.
Tiger	HE / SHE is thirsty and grumpy.
Iguana	HE / SHE is thirsty and forgetful.
Partridge	HE / SHE is trying too hard to be Jackal's friend.
Player 1	HE / SHE is sick of walking.
Player 2	HE / SHE is sick of Player 1.
(The following are in <i>Tiny Finger Goes to Kyoto</i> )	
Player	HE / SHE is Narrator of the story.
Kenta	HE is the father.
Mori	SHE is the mother.
Tiny	HE is as tiny as a finger. (Could be a puppet)
Emperor	HE is the ruler of Kyoto.
Princess	SHE is the Emperor's daughter.
(The following are in <i>The Rabbit Grows a Crop of Money.</i> )	
Player	HE / SHE is the Narrator of the story.
Chief	HE is the leader of the tribe.
Pig	HE / SHE will grow some corn.
Lion	HE / SHE will grow some millet.
Buffalo	HE / SHE will grow some cassava.
Tortoise	HE / SHE will grow some rice.
Rabbit	HE will grow some money.
Wife	SHE is Rabbit's patient wife.
(The following are in <i>The Origin of Fire.</i> )	
Player	HE / SHE is the Narrator of the story.
Man 1	HE likes the sun.
Man 2	HE likes the sun too.
Goose	HE / SHE wants to help.
Fox	HE / SHE wants to help too.
Firefly 1	HE / SHE lights up the night.
Firefly 2	HE / SHE lights up the night too.

#### CHARACTERS CONTINUED

(The following are in *Snow White.*)

Queen	SHE thinks she's the fairest of them all.
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Monitor	HE / SHE knows all.
Woodsman	HE has a kind heart.
Snow White	SHE just wants to get back home.
Dwarf 2	HE / SHE is very kind.
Dwarf 3	HE / SHE is very kind too.

(The following are in *Sunday Seven*.)

Hunchback 1	HE / SHE is the mean hunchback.
Hunchback 2	HE / SHE is the kind hunchback.
Fairies	While only one speaks, there can be many.
Ogre 1	HE / SHE deafened an entire village.
Ogre 2	HE / SHE blinded an entire village.
Ogre 3	HE / SHE silenced an entire village.

Time:

Now

Place:

Jack's bedroom and beyond.

SETTING: The stage essentially looks like a large computer monitor. A large frame of the monitor encompasses the stage. Extreme stage left there is a small bed, with a computer desk and computer next to it. There is also a little end table next to the bed with a lamp and clock. Some articles of clothing are scattered around bed and desk. The majority of the stage contains various levels and platforms, representing various computer icons or items from the tales that will be told. A large tree, either stationary or portable, is located center stage.

AT RISE: VIRUS slowly creeps / enters the stage. VIRUS looks around and then notices audience. VIRUS surveys audience for a moment and speaks.

VIRUS

Hey, kids. Wow, you guys look like a bunch of losers. Just kidding. I didn't mean to corrupt the happy, feel-good feelings you get at a children's show. Wait a minute. Yes, I did. I love to make others miserable. You know what I am? You know what a computer is? You know what the Internet is? Well, I live on the Internet and when I get a chance I come in and wreck your computer. That's right. I'm a virus. A mean, nasty virus and I destroy everything I touch. So I advise you turn off your cell phones during the show or I'll corrupt those too. Keep an eye out, 'cause I might be popping up later.

(A school bell rings. VIRUS exits running. All the Players enter from various spots and meet in the center of the stage. They are laughing and talking excitedly with one another. After a signal from one of the Players, they begin the following. Movement used can be based around playground games like jump rope or hopscotch. Lines can be said together or separately.)

ALL

We're running and laughing and screaming in fun  
School is over and finished it's done  
Computers and cell phones and gadgets so new  
We can't wait to get home there's so much to do

We'll stay in our rooms and stare at a screen  
We won't see the outside where things are so green  
The world is our keyboard as monitors glow  
It's all we know, It's all we know

(More play and excited talk is done here. All Players wave good-bye to Jack as he enters his room at stage left.)

JACK

Jack is my name and I'm just a young boy  
The world is all wired, the Web is my toy  
I dot com a site, to web sites I go  
It's all I know, It's all I know

(JACK sits at his computer and begins playing a game on the computer. The remaining players enter the "computer monitor" area, while

finishing the song/poem. One Player who will play the Mother exits left when done.)

ALL

Jack is his name and he's just a young boy  
The world is all wired, the Web is his toy  
Downloading games, and texting his friends  
With websites to see the fun never ends

It's all he knows, It's all he knows!

(With final line, lights change to focus on bedroom area and center stage. JACK is playing a video game. The Players begin acting out the video game. An example of this would be one Player stays in one spot while others move towards him/her in exaggerated fashion. When one Player is close enough, the stationary Player does something to make Player fall. There are sound effects, live or recorded to go along with the action. JACK'S MOTHER enters from left. SHE is carrying a book.)

MOTHER

Jack, it's time for bed. (She picks up clothes around him.) Jack?

JACK

(Continues to play) Just a minute, Mom. I'm almost done.

MOTHER

No, almost done. You've played long enough. (Picks up a shirt) Is this dirty?

JACK

Yeah.

MOTHER

Then where does it go?

JACK

In the dirty laundry.

MOTHER

Which is where?

JACK

By the washer. (His attention is still fully on the video game.) Awww, man!

MOTHER

I thought I told you to turn it off.

JACK

You did.

MOTHER

Then turn it off.

(She presses a button on the keyboard and all the actors fall down or disappear. Lights focus only on bedroom area.)

JACK

Awww, Mom!

MOTHER

Don't even start. You should consider yourself to very lucky to even have a computer in your room. Don't start abusing it.

JACK

All my friends have computers in their rooms.

MOTHER

Maybe we should be the rebels and NOT have one.

JACK

Ha ha.

MOTHER

I think it's a good idea. It'll force you to go outside every once and a while. There's a wonderful tree right in our backyard. You could climb it!

JACK

What if I got hurt?

MOTHER

My point is that there's a whole world out there.

JACK

I know. I can see it on the Internet.

MOTHER

It's not the same thing. Now get into bed.

(JACK crawls into bed and MOTHER covers him up and sits on the bed.)

JACK

Why isn't it the same thing? I was playing online with people from around the world.

MOTHER

If you really want to communicate with someone, you look them in the eyes, not the icons.

JACK

(Not really meaning it) Good one, Mom.

MOTHER

I try. (Shows him the book she brought it.) Look what I found at the library.

JACK

Looks like a book.

MOTHER

(Ignoring his smart remark) It's called "Tales Told Around the World."

JACK

(Not really caring) Yeah?

MOTHER

It's for your English class. You're doing a report, remember?

JACK

Yeah, but I can find the same stories on the Net. I don't need a book.

MOTHER

How do you know that? You haven't even looked at this. I was trying to help you and this is the thanks I get?

JACK

Fine. (Takes book) Thanks.

MOTHER

(Pause. Watches him leaf half-heartedly through the book) Remember when you wouldn't let me leave until I read you a story?

JACK

(Sighs) Yes.

MOTHER

What happened to those days?

JACK

I got older.

MOTHER

I guess you did. (Pause) Alright, Jack. Good night.

JACK

Good night.

MOTHER

Love you.

JACK

Yep.

(SHE turns off the light by bed and the lighting on stage turns blue, as if the room is lit by the moon's light. The MOTHER walks offstage with armful of clothes, but not before looking back at him one more time. SHE exits. He waits a moment and then slams the book shut.)

JACK

Stupid book. I don't need this. I bet every single story in here is on the Internet.

(He tip toes to see if his MOTHER is coming and then turns on his computer. All the PLAYERS pop back up and stand at attention.)

JACK

Let's see. (He opens the book to the title page.) Here's the first story. "The Jackal and the Iguana" A story from India.

(He quickly types the title in and hits return. The PLAYERS immediately run frantically around, bumping into each other and then freeze into a set pose.)

JACK

Ha! Here it is. I knew it. (He throws the book on to his bed.) Internet, here I come.

(JACK hits a button very deliberately. As soon as he hits the button, INDIAN music begins to play and the PLAYERS do movement to correspond with the music. After a few moments of this, one PLAYER breaks from the company and heads quickly downstage toward JACK. The other PLAYERS exit or assume positions upstage.)

JACKAL

You got any food?

JACK

(Confused) No. Sorry.

JACKAL

What's your name?

JACK

Jack.

JACKAL

That's funny. I'm Jackal. Jack and Jackal. (Laughs, then spots a pair of old shoes, tied together by the laces.) Hey, what's this?

JACK

It's looks like old shoes.

JACKAL

(Takes a bite) Yuck. Try this. It tastes awful.

JACK

No thanks.

JACKAL

(Draps shoes over head, so they dangle like earrings.) C'mon, let's have some fun.

JACK

Where are we going?

JACKAL

Over to the pond. (They walk quickly to the big tree.) Here we are.

JACK

This is a tree.

JACKAL

And there's a pond right by it. See?

JACK

Where?

JACKAL

(Pointing at nothing) Over there!

JACK

There?

JACKAL

Yes, good grief!

JACK

Okay, I guess I see it.

JACKAL

Good. Now let's climb the tree.

JACK

Here?

JACKAL

(Sarcastic) No, over there.

JACK

There?

JACKAL

No, here!

JACK

Here?

JACKAL

Yes, good grief! C'mon, up you go.

(Lots of exaggerated business trying to climb the tree.)

JACK

I'm having a bit of trouble.

JACKAL

Put your foot there.

JACK

Here?

JACKAL

There.

JACK

Here?

JACKAL

Yes, good grief! (They get situated in the tree.) There are animals that come by here to drink. Let's wait and see who comes.

(A TIGER enters.)

TIGER

My, is it ever hot today! I can't wait to get some water. (TIGER is about to drink.)

JACKAL

Stop! You must not taste a drop until you pay homage to Jack and Jackal. So repeat these lines, if you please. The tree is silver, plastered with gold; In his ears are jewels, some prince I behold!

TIGER

Are you kidding me?

JACKAL

I am very serious.

(TIGER stares at JACK.)

JACK

I'm not too serious.

TIGER

Fine. It's too hot and I'm too thirsty to argue. The tree is silver, plastered with gold; In his ears are jewels, some prince I behold!

JACKAL

Thank you. You may drink your fill.

(While TIGER drinks, IGUANA has entered.)

JACK

Are you sure this is a good idea?

JACKAL

Yes, good grief! Look, here comes an Iguana.

(TIGER leaves, IGUANA is closer.)

IGUANA

Boy, oh boy, oh boy, oh boy. I'm thirsty, thirsty, thirsty!

JACKAL

Stop! You must not taste a drop until you pay homage to Jack and Jackal. So repeat these lines, if you please. The tree is silver, plastered with gold; In his ears are jewels, some prince I behold!

IGUANA

Tut, tut, tut! My throat is so dry. Can't I have a sip of water first? I could say those lines so much better if I wasn't so hoarse.

JACKAL

Very well, you may drink.

IGUANA

(Makes loud, slurping noises.) Oh, this is so good, so good, so good. (Comes up for air and then drinks again.) Oh, this is so good, so good, so good. (Repeat again?)  
(IGUANA wipes mouth and then begins to leave.)

JACKAL

Stop! Where are you going?

IGUANA

I thought I'd go back to my hole and sleep for a while.

JACK

He does look rather tired.

JACKAL

No.

IGUANA

No?

JACKAL

No. You must say: The tree is silver, plastered with gold; In his ears are jewels, some prince I behold!

IGUANA

Dear me, I forgot all about that. Let me see if my voice is working properly. (Sings a bit.) Me, me, me, me. Okay, how does it go again?

JACKAL

The tree is silver, plastered with gold; In his ears are jewels, some prince I behold!

IGUANA

(Begins inching away) Right. I think I could say that. The tree is a tree, with bark as the gold. Old shoes are his earrings, a Jackal I'm told. (Runs away.)

JACKAL

Hey, come back here.

JACK

Wait. Don't go. How do I get down from here?

(The JACKAL jumps from tree and chases the IGUANA offstage, but soon returns with PARTRIDGE.)

JACKAL

Why did you let him get away, Partridge? I almost had his tail.

PARTRIDGE

I was only trying to help.

JACKAL

Oh, it doesn't matter. I was bored with that game anyway. Let's do something different.

JACK

You could help me get down from this tree.

JACKAL

Right.

(JACKAL and PARTRIDGE help JACK down during following lines.)

PARTRIDGE

Put your foot there.

JACK

Here?

JACKAL

Yes, there. Good grief.

JACK

(Is down from tree.) Thanks.

JACKAL

No problem. That's what friends are for.

PARTRIDGE

I thought I was your friend.

JACKAL

Ha, you're not my friend. (Points to JACK) He's my friend.

PARTRIDGE

How can you say that?

JACKAL

Easy, I just did. My idea of a friend is someone who can make me laugh or cry, or save my life if needed. You can't do that.

JACK

I didn't do that either.

PARTRIDGE

We shall soon see about that. I can make you laugh. Hide over there and watch this.

(PARTRIDGE takes JACKAL'S shoes as two PLAYERS enter. JACK and JACKAL hide behind the tree or elsewhere.)

PLAYER 1

I'm sick of walking. Let us sit for a while.

PLAYER 2

But we have so much longer to go.

PLAYER 1

You go on ahead. I'll catch up. (Sits and looks away)

PLAYER 2

Suit yourself.

(PLAYER 2 continues to walk across the stage. PARTRIDGE sneaks behind him and throws the shoes at him, hitting him in the head.)

PLAYER 2

Ouch! What did you do that for?

PLAYER 1

Do what?

PLAYER 2

You just threw a pair of shoes at my head.

PLAYER 1

How is that possible? I'm still wearing my shoes.

PLAYER 2

Then who did it?

PLAYER 1

I don't know, but it wasn't me.

PLAYER 2

Do you take me for a fool? First, you insult me and then you lie like a coward. I'll teach you some manners.

(They begin to wrestle and fight and eventually work themselves offstage. JACKAL and JACK come out from hiding. JACKAL is laughing.)

JACKAL

That was hilarious.

PARTRIDGE

So then I am your friend?

JACKAL

You certainly made me laugh, but I doubt if you could make me cry.

PARTRIDGE

Oh really? (She stamps on his foot.)

JACKAL

(Screaming in pain.) Ow, ow, ow. (Begins to cry) That hurt so much!

PARTRIDGE

So I made you cry, huh?

JACKAL

Yes, good grief! But, we aren't friends yet. You still have to save my life.

PARTRIDGE

You are a piece of work. It is getting late and we still need to cross the river to get back home. I guess I'll have to save you life tomorrow.

JACKAL

Fine.

JACK

How are you going to get across the river?

PARTRIDGE

By crocodile, of course.

(At this line, VIRUS enters and pretends to be a crocodile.)

JACK

I don't see a crocodile.

JACKAL

There's one right over there. Come on, let's go.

JACK

(Noticing the VIRUS) Wait, something isn't right.

JACKAL

(Approaching VIRUS) Everything is fine. We need to hurry before it gets dark.

JACK

Wait, don't open that.

JACKAL

Open a crocodile?

JACK

It's not a crocodile. It's a virus. If you touch it, it will contaminate everything.

JACKAL

Now you're being silly. (Bends over to touch VIRUS) Yoohoo, Crocodile, can you give us a ride?

PARTRIDGE

Wait. I think he's right. This crocodile doesn't seem right.

VIRUS

(Suddenly gets up) Nice catch, Jack. You may have spotted me this time, but I can bet your computer hard drive that you won't see me the next time. (Exits, laughing manically.)

JACK

Jack? How did the virus know my name?

JACKAL

I'm not sure what just happened here.

PARTRIDGE

We saved your life.

JACKAL

You did. You are my friends!  
(He hugs them.)

PARTRIDGE

A happy ending. I love happy endings.

(JACK moves toward his computer.)

JACK

So do I. An ending means I can move on. (He types fast) That's one down. What's the next story. How about this one from Japan? Tiny Finger Goes to Kyoto.

(PLAYERS have been scrambling during this moment and now have frozen in a pose. JACK pauses a moment before hitting a button. Distinct Japanese music begins to play and perhaps there is some movement with it. A picture or idol of Amaterasu, the sun goddess descends or is projected on screen. A PLAYER steps forward.)

PLAYER

Many, many years ago there live a man, Kenta, and his wife, Mori, in a small village in the southern part of Japan. They were very poor and worked hard to earn their food. Each night they would eat their supper and talk about their day.

KENTA

Have you heard about Kenji and his new wife?

MORI

No, I have not.

KENTA

They are going to have a baby.

MORI

(Sad) I'm sure they are very happy.

KENTA

I'm sorry. I should not have told that story.

MORI

It is okay.

KENTA

One day we will have a child too. We just have to have keep our faith.

MORI

I would be happy to have a child as small as my finger. Anything as long as I could love it.

(They hug and then bow before the sun goddess and begin to pray. MORI acts out the following narration.)

PLAYER

Every morning for many months they would pray before the Sun Goddess, but still no child was born. (Rippling Water Effect Here) One day as Mori getting water to drink by the river, a peach floated by her. Happy with her new found treat, she hurried home to show her husband.

MORI

Kenta, we will have a treat tonight with our rice. I found a peach in the river.

KENTA

Open it, now. It has been such a long day. Let us have our dessert before our meal.

MORI

That's a fine idea.

PLAYER

To their surprise, when they opened the peach, they found...

(A tiny finger puppet can be placed in the peach and run by Mori. Later, the puppet can be run by someone else. The original production had a box that rolled out with someone hiding in it, running the puppet throughout scene.)

the

MORI

A child!

KENTA

What?

MORI

It is a child no bigger than my finger.

KENTA

This can not be.

PLAYER

But it was true. The Sun Goddess had answered their prayers and have given them a child. Even though the child was a big as their finger, they were still very happy and named the child Issunboshi, which means...

MORI

Tiny as a finger.

PLAYER

Even though the boy grew older and stronger, he remained as small as when he was born. Kenta and Mori love the boy very much and continued to pray to the Sun Goddess to protect their little son. One day the boy said to his parents:

TINY

Mother and Father, thank you so much for your love while I was a boy. But now I am old enough that I wish to leave to go to the great capital of Kyoto where the emperor lives. I wish to serve the emperor by being a warrior in his household.

KENTA

A warrior?

MORI

Are you sure this is what you want to do?

TINY

It is something I have dreamed of all my life.

MORI

If it is what will make you happy.

KENTA

How can you fight if you are...

TINY

Wasn't it you, Father, that told me I could accomplish anything?

KENTA

Yes. (Pause) And I still believe that.

TINY

Then before I go, give me a needle which I will use as my sword.

MORI

Here you are.

TINY

I will also need a small wooden bowl and a chopstick. I will use these as my boat and oar to guide me on the river to Kyoto.

KENTA

Here you are. I wish you the best of luck, my son.

(MORI and KENTA exit after waving good-bye and is replaced by the EMPEROR and PRINCESS, who are sitting on thrones. Rippling Water effect returns.)

PLAYER

Mori and Kenta saw him to the river and sadly waved good-bye as he rowed out of sight. It was a hard trip for Tiny Finger as he had to fight large waves and bristling winds. But he did not lose courage and he rowed and rowed, finally reaching Kyoto in a couple weeks. The city was large, and Tiny Finger was amazed by all the sights and sounds around him. Pressing on, he found his way to the palace of the Emperor. He made his way past the guards and found himself in a great room where the Emperor and his daughter, the Princess, sat on their thrones.

TINY

Hello, great Emperor, hello!

EMPEROR

Who is there?

TINY

Hello! I am down by your feet.

EMPEROR

My feet? (Looks) Where?

PRINCESS

Look Father, by your right toe. It's a little person.

EMPEROR

Why you are no bigger than a finger.

TINY

Yes. That is my name. Tiny Finger.

EMPEROR

What is it that you want?

TINY

I wish to be a warrior and serve you, my emperor.

EMPEROR

(Laughs) I am delighted with your courage, Tiny Finger. But you are simply too small to protect me. I wish you luck elsewhere.

PRINCESS

Wait, Father. Let him work for me. Please?

EMPEROR

Oh, all right. Anything for my pretty Princess.

(EMPEROR exits.)

PLAYER

in So she had him come with her whenever she left the palace. One day while out walking the woods, a fierce bandit came out from behind a tree and grabbed the princess.

VIRUS

(Enters from behind the tree. He is carrying a mallet.) Lovely day for a walk, isn't it? You wouldn't happen to have some money with you, would you?

JACK

There's that virus again! I see you! I see you!

PRINCESS

Help! Help me!

VIRUS

You can scream all you want. No one will hear you deep in the woods.

TINY

Don't worry, Princess. I shall save you.

VIRUS

You? A little pip squeak?

PRINCESS

Help me, Tiny! Help!

JACK

I'll get rid of you. (Begins typing) Take that. And that.

VIRUS

(Reacts as if stabbed in the foot) Ouch! What was that? (Reacts again) Ow! What in the world is stabbing my foot?

TINY

It is I, Tiny Finger, and you shall regret your actions today.

JACK

It's me, you evil Virus. I can get rid of you without any problems. Take that!

VIRUS

(Continues to react) Ouch! Ow! Ow! Ow! I can't take the pain much longer. Ow! (He drops the mallet and hops on one foot.) My toe, my toe, my toe. Oh no, not my other foot. (He falls to the ground holding both his feet.) Help me, help me. (He gets up and begins to run offstage.) You're quicker than what I thought, Jack. I guess I'll have to be more tricky next time.

JACK

We'll see!

PRINCESS

Thank you so much, Tiny. You are truly a brave warrior to fight that evil bandit. If it wasn't for you, he would have kidnapped me and forced the emperor to pay a large ransom for my return.

TINY

It is my duty to protect you, my princess.

PRINCESS

(Picks up mallet) Look at this.

TINY

Yes, a mallet. It nearly hit me as it fell.

PRINCESS

This is more than just a mallet. It is a magical mallet that is carried by all bandits of the forest. It is said that if you make a wish, it will come true.

TINY

Then I wish that I was tall and strong like all the other boys in Japan.

(Thanks to some stage trickery, a warrior appears out of the box or something.)

PLAYER

And to everyone's amazement, he suddenly grew and grew and became the size he had always wanted to be.

TINY

It worked. I don't believe it.

PRINCESS

You truly are a great warrior, and pretty handsome too.

PLAYER

(Rush) And with that they instantly fell in love and were married within a week. The end. (Begins to exit.)

JACK

Yeah, another happy ending.

PLAYER

(Stops and turns) Of course it was a happy ending. All fairy tales end that way. And if we're really lucky everyone learns a lesson.

JACK

What lesson? I haven't learned anything, except that there's a virus running around.

PLAYER

Oh, so you want a lesson now.

JACK

Yes, please.

PLAYER

Fine, type in the next story and get on with it.

JACK

With pleasure. (Types) The Rabbit Grows A Crop of Money from central Africa.

(Some sort of AFRICAN song and dance number starts here.)

YOUR PREVIEW ENDS HERE- PLEASE CONTACT ME IF YOU'D  
LIKE TO READ THE FULL SCRIPT