

PROFILE

A Play in One Act

By

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**Theater class of Studio Academy Charter High School for the Arts in Rochester, Minnesota.**

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The first version of this play was created and performed through the help of the following students: Matthew Chase, Sasha Case, Nikki Dahlen, Andrew Hoye, Brad Fabian, Andy Snider, and Alex Davis.

The second and final version of this play was performed through the help of the following students: Ryan Prohaska, Acasia Fortner, Mike Baker, Bjorn Smars, Angel Harwood, Alyssa Johnson, Rebecca, Kayla Fenske and Matthew Chase, once again.

My family, Melisa, Jackson and Sophia.

PRODUCTION NOTES

Costumes can be stereotypical of a certain profile. For example, a "goth" would wear all black, various chains, spikes, and boots.

The set can be a bare stage, but I always used various cubes to help with levels and composition.

Use modern music to help transition scenes and create mood.

At no point should anyone exit or enter the stage. All actors can stay on stage the entire time.

There are no props.

(Entrance music is played. Nine players enter, dressed in stereotypical outfits, and assume various poses. The tenth player is already sitting in the audience.)

PLAYER 1  
All right. Listen up!

PLAYER 2  
We've got something to say.

PLAYER 3  
Jocks are stupid.

PLAYER 4  
Rednecks are stupider.

PLAYER 5  
Southerners are the stupiderest.

PLAYER 6  
Cheerleaders are sluts... and stupid.

PLAYER 7  
But Asians are smart.

PLAYER 8  
Especially in math.

PLAYER 9  
They make really good video games too.

PLAYER 8  
And they can't speak English very well, either.

PLAYER 7  
Well enough to own grocery stores.

PLAYER 6  
And they're really good at Kung Fu.

PLAYER 5  
They like to eat cats.

PLAYER 4  
And dogs.

PLAYER 1  
I said, listen up!

PLAYER 2  
Jewish people are cheap.



They all hate Americans.

PLAYER 1

Men from the Middle East have many wives.

PLAYER 2

So do Mormons.

PLAYER 3

Mexicans are lazy.

PLAYER 4

So are black people.

PLAYER 5

And if they ain't lazy, they're good athletes.

PLAYER 6

Or rappers.

PLAYER 7

Or pimps.

PLAYER 8

Hey, white people can be pimps too.

PLAYER 9

No, white people can't dance.

PLAYER 1

Or jump either.

PLAYER 2

Mostly white people are geeks.

PLAYER 3

And they do a lot of meth. Especially in Iowa.

PLAYER 4

Guys who are in theater are gay.

PLAYER 5

Guys who are in choir are gay.

PLAYER 6

And gay guys are always flamboyant.

PLAYER 7

And feminine. They're also perverts.

PLAYER 8

They'll sleep with any guy or young boy.

PLAYER 9

Gross. Are lesbians that way too?

PLAYER 1

No, but they're all butch. That's for sure.

PLAYER 2

They all play softball and have mullets.

PLAYER 3

Mullets. Just like rednecks.

PLAYER 4

Or poor people in general.

PLAYER 5

Poor people have no social graces.

PLAYER 6

Unlike rich people who are complete snobs.

PLAYER 7

Were you listening?

PLAYER 1

Good. Because all of these statements are NOT true.

PLAYER 2

In fact, they're sickening. And over used.

PLAYER 1

They're stereotypes. And we've all got to be aware of them and STOP them.

PLAYER 2

What you are about to see today is a compilation of skits and monologues that address various stereotypes that occur around us. It's called Profile.

PLAYER 10

(Stands up in the audience.) Wait. Hang on a second. I got a question.

PLAYER 1

Hey, what's the deal? We're trying to do a show here.

PLAYER 10

This isn't going to be some cheesy play where you preach to everyone, is it?

PLAYER 2

What are you talking about?

PLAYER 10

I'm talking about those lame-o public service announcements that shove the messages down our throats.

PLAYER 1

What public service announcements?

PLAYER 10

Like this. Watch.

(Cheesy music begins to play. PLAYER 4 and 5 take center stage, acting fake and over the top. Others sit around the stage.)

PLAYER 4

Hey, Persilla. What is up?

PLAYER 5

Not much, yo. How about you?

PLAYER 4

I'm great. Just chillin', you know what I'm saying?

PLAYER 5

Cool. So, I heard you are gay.

PLAYER 4

Yes, it is true. I am gay.

PLAYER 5

So, are you a drag queen or something?

PLAYER 4

No, not all gay guys are like that.

PLAYER 5

Really? Not all gay guys are drag queens and have a great sense of fashion?

PLAYER 4

Nope.

PLAYER 5

That's cool. I am so glad I talked to you about this. Want to go get lunch?

PLAYER 4

I would love to. You're buying. (They both laugh a little too hard and a little too long.)

PLAYER 10

See what I mean? Here's another example.

(More cheesy music. PLAYERS 6, 7 and 3 form classroom scene.)

PLAYER 6

All right class, this week we will be visiting some people at the nursing home.

PLAYER 7

Old people are smelly.

PLAYER 3

Yeah, and how can we talk to them if they can't hear?

PLAYER 6

Kids, that wasn't very nice. Now I expect you to be on your best behavior when you go there. Be considerate of their time.

PLAYER 7

What time? They are retired. All they do is sit in wheelchairs and talk about the old days.

PLAYER 3

And how many pills they are taking.

PLAYER 10

Time passes. The next scene is...

PLAYER 7

Wow, I had lots of fun with my retired pal. He knew lots of cool things and he showed me one of his scars from World War II.

PLAYER 3

Yeah, the lady I talked to was smart and oh so very funny. She told me all about the '40's.

PLAYER 6

So I guess it wasn't so bad after all, huh kids?

PLAYER 7

You were right, Mrs. Teacher. I feel really bad about all the things we said about old people. None of it was true. Maybe next time we will get to know someone before we judge them.

PLAYER 10

So, is that the kind of play you're going to be doing?

PLAYER 2

I hope not.

PLAYER 10

Okay, then what's it going to be about?

PLAYER 2

We're not sure yet.

PLAYER 1

I tell you what. Why don't we start off by addressing white privilege and go from there?

PLAYER 10

What's white privilege?

PLAYER 2

It's something some of us don't even know we have. Now shut up and watch the next scene.

(Sound of baby music. Many babies are sleeping on the floor. A couple, PLAYER 5 and 9, walks by and looks at them lovingly.)

PLAYER 5

Look at all these children, Charles. Can you believe they were just born?

PLAYER 9

It's simply amazing, Mary. Look, there's our little Wendall over there in the corner.

PLAYER 5

He looks so content. (Pause) Do you notice anything strange about all the babies, Charles?

PLAYER 9

Well, they all sort of look the same... kind of like shriveled, monkey-like Winston Churchill's.

PLAYER 5

That wasn't what I was looking for.

PLAYER 9

What then?

PLAYER 5

There isn't one child of a different color. Look, they're all white.

PLAYER 9

Big deal. So are we. It's a small town, you know that.

PLAYER 5

But I want my child exposed to some diversity.

PLAYER 9

Gimmie a break, Mary. He's one day old. It's not like he knows the difference anyway.

PLAYER 5

I suppose you're right. C'mon, let's go.

(They leave. Three babies, PLAYERS 8, 7 and 6, slowly come to life.)

PLAYER 8

Hey, what is this place?

PLAYER 7

I'm hungry.

PLAYER 6

Can someone change my diaper? It's really wet.

PLAYER 8

Can anyone hear me? Where are we?

PLAYER 7

I don't know. This sure doesn't seem like Mommy's belly anymore.

PLAYER 6

It's getting cold.

PLAYER 8

I think I just saw my mommy and daddy a second ago, but now they're all gone.

PLAYER 7

Nah-uh. That was my mommy and daddy.

PLAYER 8

Was not. I saw them first.

PLAYER 7

No, I saw them first.

PLAYER 8

Fine, then I get the next mommy and daddy that come along.

PLAYER 6

All the dry diapers are mine.

PLAYER 7

Then I get all the food. The food is mine.

PLAYER 8

This is my bed and those are my beds too.

PLAYER 6

But I'm lying in mine.

PLAYER 8

Too bad. I called them before you did.

PLAYER 6

Then I call this room because I said I did.

PLAYER 8

Fine, then I get the whole hospital. The hospital is mine.

PLAYER 7

I get the city.

PLAYER 6

I get the state.

PLAYER 8

I call the world. The world is mine.

PLAYER 6

Nuh-uh. I get the world. I was born first.

PLAYER 8

Are you forgetting the rules? The world is mine because I CALLED IT.

PLAYER 7

Hey, let's all get the world. The world is ours.

PLAYER 6

Okay, but I get brand new toys all the time.

PLAYER 7

I get new clothes and you can have the second hand ones.

PLAYER 8

No way. I get expensive new clothes with designer names.

PLAYER 6

I get a private day care.

PLAYER 7

I get a nanny.

PLAYER 8

I get to stay home with Mommy 'cause Daddy has a good job.

PLAYER 6

Nuh-uh, my daddy has a good job.

PLAYER 8

I CALLED it first. Play the game right.

PLAYER 7

Hey, let's all have Daddy's that have good jobs. And they'll get promoted faster than other Daddy's.

PLAYER 6

Okay, I call that we get to live in a good neighborhood.

PLAYER 7

I get a good neighborhood with no gangs.

PLAYER 8

I get a good neighborhood in the suburbs with a school that has no racial diversity.

PLAYER 7

I call a full academic scholarship to an ivy league college.

PLAYER 8

Big deal. I call a good credit rating. AND the bank will give me a loan without any questions.

PLAYER 7

I get to drive a hummer. (Feel free to insert other popular white vehicle.)

PLAYER 6

Nuh-uh, I want to drive the hummer.

PLAYER 8

Me too. Me too.

PLAYER 7

Too bad. I called it.

PLAYER 6

Then I call that I'll never be pulled over by the police because of the color of my skin.

PLAYER 7

I call that I'll never be followed in a department store.

PLAYER 8

I call that I'll never be stereotyped about anything.

PLAYER 6

I'll be able to look at any magazine cover and see a person of my own race.

PLAYER 7

I'll watch a t.v. show and see people of my own race any time I want.

PLAYER 8

I can buy a band aid and have it match my skin color every single time.

PLAYER 6

Hey, that's not fair.

PLAYER 8

Life isn't fair.

PLAYER 6

I call that life is fair.

PLAYER 8

Lucky!

PLAYER 6

Can I get my diaper changed now?

PLAYER 7

I can't help you.

PLAYER 8

You're on your own.

PLAYER 6

What do I do? I can't do it myself.

PLAYER 7

If you can't get what you want, you cry about it.

PLAYER 6

Really?

PLAYER 7

Either that or invade a country.

PLAYER 6

I'll cry about it.

(They all cry. Scene ends.)

END OF FREE PREVIEW- PLEASE CONTACT FORREST MUSSELMAN FOR FURTHER  
DETAILS